

I

Op. 46

VOLONCELLE

All^o molto animato $\bullet = 120$

Musical score for "L'Espresso" by Maurice Strakosky, Op. 10, No. 1. The score is in 3/4 time, key of B-flat major, and consists of 16 measures. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked with dynamics *p*, *ff*, and *f*. The bass line is marked with *f*, *mf*, and *f*. The score includes a "poco rit." section and a "Tempo A" section. The piece concludes with a final measure marked with a first ending bracket and a first ending mark.

Violoncelle musical score page 2. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 12/8. The piece is divided into sections B, C, and D. Section B starts with a 7-measure rest, followed by a melodic line with a 7-measure rest. Section C starts with a 6-measure rest, followed by a melodic line. Section D starts with a 1-measure rest, followed by a melodic line. The score includes various dynamics and articulations.

B 7 *mf dolce* 7 *mf dolce*

6 **C** 1 *mf*

p

f *p* *f* *p* *mf*

D *f* *mf* *f espress.*

dim. *mf* *cresc.*

f *f*

mf

sempre cresc. *f*

VOLONCELLE

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[illegible]

VIOLONCELLE

And^{te} sostenuto ♩=58All^o molto animato 1^o Tempo (♩=120)

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II

Andante Lent et grave (♩=56)

p *p* *mf* *mf* *f* *p* *cresc.* *f* *dim.* *p* *cresc.* *f* *mf*

A

Ne pas presser

f *f* *f* *f* *f* *mf* *p*

VIOLONCELLE

7

B

p *cresc.* *f* *p*

cresc. *f*

f *mf* *cresc.*

f *f*

mf *f* *f*

C

p *p* *p*

p

D

p *mf*

E

p *p*

p *f* *f*

Poco più lento

p *p* *p* *p*

III

Presto $\text{♩} = 84$

Violoncelle musical score for movement III, Presto. The score is written for a single instrument in 3/8 time, with a tempo of 84 beats per minute. The key signature is one sharp (F#). The score consists of 12 staves of music. The first staff begins with a treble clef and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings including *ff*, *f*, *p*, *mf*, *f*, *dim.*, *sempre cresc.*, and *p*. The piece concludes with a final *p* marking on the twelfth staff.

Violoncelle musical score page 9. The page contains 12 staves of music in 13/8 time. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *mf*, *p*, *très léger*, *pizz*, *arco*, and *sempre cresc.*. It also features articulation marks like accents and slurs, and specific performance instructions like *B*, *C*, and *4*. The bottom staff includes the instruction *sempre cresc.* and a final *B* marking.

Violoncelle musical score page 10, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1: *f*
- Staff 2: *mf*
- Staff 3: *cresc.*
- Staff 4: *f*
- Staff 5: *f*, *D*, *mf dolce*
- Staff 6: *p*
- Staff 7: *f*, *1*, *4*, *1*
- Staff 8: *f*, *1*, *p*
- Staff 9: *1*, *p*, *cresc.*
- Staff 10: *poco rit.*, *E Tempo*, *f*, *p*
- Staff 11: *mf*, *pizz*
- Staff 12: *mf*

Violoncelle musical score page 11. The page contains ten staves of music in bass clef, 12/8 time signature. The music features various dynamics and articulations.

- Staff 1: Starts with a first finger (1) arco passage, followed by a first finger (1) passage.
- Staff 2: Features a piano (p) dynamic marking.
- Staff 3: Features a mezzo-forte (mf) dolce dynamic marking, followed by a forte (f) dynamic marking.
- Staff 4: Features a forte (f) dynamic marking.
- Staff 5: Features a mezzo-forte (mf) dynamic marking.
- Staff 6: Features a mezzo-forte (mf) dynamic marking, followed by a crescendo (cresc.) marking.
- Staff 7: Features a forte (f) dynamic marking.
- Staff 8: Features a forte (f) dynamic marking.
- Staff 9: Features a forte (f) dynamic marking.
- Staff 10: Features a piano (p) dynamic marking, followed by a crescendo (cresc.) marking.
- Staff 11: Features a forte (f) dynamic marking, followed by a mezzo-forte (mf) dynamic marking.

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